Deborah Renée Grayson

b. Washington, D.C., USA

Lives and works in Silver Spring, MD and Washington, DC

EDUCATION

Ph.D. American Studies Michigan State University, East Lansing, MI, USA
 M.A. American Studies Michigan State University, East Lansing, MI, USA
 B.A. English Literature University of Maryland, College Park, MD, USA

SOLO EXHIBITIONS

- 2024 They See Love as a Reddening of the Earth Under the Sun. Solo show. I A&A @ Hillyer. 9 Hillyer Court, NW, Washongton, DC 200. April 5-28.
- 2023 **The Salt Eaters.** Solo show. Common Ground Gallery. VisArts. 155 Gibbs Street Suite #300 Rockville, MD August 23 October 22, 2023.

GROUP EXHIBITIONS

2023 IFPDA. Black Women of Print. Javits Center. New York, New York. October 26-29.

In. Visible. The Bascom. 323 Franklin Road. Highlands, NC 155 September 30- December 30, 2023. Curated by Kirsten Stingle.

Baltimore Fine Art Print Fair. 1100 Wicomico Street, 8th floor. Baltimore, MD 21230. March 30-Apr 2.

2022 **Between a Rock and a Soft Place**. Mary B. Howard Invitational. Tephra Institute of Contemporary Art. December 10 2022- February 23, 2023. Curated by Deirdre Darden

Being. Brentwood Arts Exchange. 3901 Rhode Island Avenue. Brentwood Maryland.. September 19 - November 26, 2022. Curated by Spencer Dormitzer.

Washington Project for the Arts Collectors' Night 2022 Benefit Auction: Artsy auction in-person exhibition. June 3-17. Curated by WPA.

What the Mirror Said: Black Women of Print. Richard F Brush Art Gallery. St Lawrence University. Canton, NY 13617. March 7 - April 14, 2022. Curated by Tanekeya Word.

Impact. Gallery Y. YMCA Anthony Bowen. 1325 W Street NW. Washington, D.C. February 19 - April 15, 2022. Curated by Beth Ferraro.

2021 **Umbrella Art Show** at Collection 14. 14th Street NW Washington, D.C. November 11-14, 2021.

Women in the Arts. Latela Curatorial. 716 Monroe Street, NE Washington, D.C. Studio #27. October 11 - November 11, 2021. Curated by Marta Staudinger.

She DC. Featured Artists. Sunshine Gallery. 1710 Connecticut Ave NW Washington, DC March 1- March 31.

2020 She DC. 1533 Wisconsin Avenue, NW. Washington, DC March 21 - December 31.

Benjamin A. Botkin Folklife lecture series. Renegotiating Identity, Restoring Community. Library Of Congress. Thomas Jefferson Building. Washington, DC. February 18. Lecture plus exhibit. Exhibition curated by Camilla Bryce_Laporte

2019 Mind/Body/Soul. Smith Center for the Healing Arts. Joan Hisaoka Healing Arts Gallery. Washington, DC. October 4- December 21. Curated by Lindsey Yancich

Art Night 2019. Hickock Cole. 1023 31st Street NW Washington, DC 20007.

African American Figurative Artists. American Folklore Society. Hyatt Regency Hotel, Baltimore Inner Harbor. October 16-19. Exhibition and lecture. Curated by Camila Morris.

The Human Condition. Latela Gallery and Curatorial. Washington, DC. September 7-October 6. Curated by Madison Bolls.

- 2018 30th Annual Prince George's County Juried Exhibition. Harmony Hall Art Center.
- 2016 Artist as Witness, Memory Keepers and Social Conscience Jacqueline C. Hudgens Center for the Arts, Duluth, GA. Curated by Jerushia Graham
- 2015 **Expressions** --Visions Art Museum, San Diego, California. Curated by Sheila Frampton-Cooper
- 2011 The Artist as Quiltmaker XIV Fireland Association for the Visual Arts Gallery [FAVA], Oberlin, OH. Curated by Ruta Marino

Juried Exhibition. Telfair Museum Art Fair, Telfair Museum, Telfair Square, Savannah, GA

RESIDENCIES

2022 **Denbo Residency**. Pyramid Atlantic Arts Center. Hyattsville, MD. August 15-September 15, 2022

Penland Wingate Artist Residency. Penland, North Carolina. July 17-29, 2022

SELECTED LECTURES

Women in the Arts Dialogue: Cut a Figure. Artist Talk. Latela Curatorial. [Zoom] Washington, DC. October 11, 20221.

Ritual and Art Making: Historical and Spiritual Narratives in Dollmaking of the African Diaspora. Presenter. [Zoom] Silver Spring Town Center. Silver Spring, MD. September 15, 2021.

Do you Know Her? Women Caucus of Art DC Chapter. Featured artists Interview and discussion. Washington, DC. [Zoom] August 2021. Interviewed by Sandra Davis.

African American Craft Initiative Think Tank. Moderator and contributor. Smithsonian Center for Folklife and Cultural Heritage. Washington, DC. [Zoom] November 2020 - August 2021. Dr. Diana N'Diaye Lead Curator and Project Director.

- 2020 **Benjamin A. Botkin Folklife lecture series**. Renegotiating Identity, Restoring Community. Library Of Congress. Thomas Jefferson Building. Washington, DC. February 18. Exhibition and lecture. Exhibition curated by Camilla Bryce_Laporte
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PUBLIC COLLECTIONS

The Colored Girls Museum, Philadelphia, PA
University of Tennessee, Knoxville
Saint Lawrence University, Canton, New York
The Metropolitan Museum of Art, New York, New York

SELECTED MEDIA

Studio Noize Podcast. In the Quiet Spaces with Deborah Grayson. Episode 146. Discussion of current project Salt Eaters. Interviewer: Jamaal Barber.

Hello, Print Friend Podcast. Episode 133. Discussion about my research and printmaking practice. Interviewer: Miranda Metcalfe

Stitch Please Podcast. Creative Practice with Deborah Grayson, Artist. Episode: August 12, 2020. 60 minute episode about my studio practice, textile dyeing work, and my art business, Colorful Findings. Interviewer: Dr. Lisa Woolfolk.